

RAUL RINCON BIOGRAPHY

Raul Rincon is a "True House Musician" and DJ and has been since 1986. Thanks to the grand club cultures and their beautiful people he's been allowed to play music in over 30 countries around the globe.

Raul is equipped with the knowledge acquired by visiting the renowned "School of Audio Engineering" in Frankfurt/Main in 1992. However, without a musical background nothing works: Since the age of 8 he has had a classical piano training and in between he learned to play the flute for 7 years.

In 1995 Raul has made his passion for vinyls to his profession: He became part of the management for german hip hop pioneers "Die Fantastischen Vier" as a DJ promoter and he supplies 12-inches to more than 1000 DJs. In addition to this, he put a lot of time and energy into his work as a label assistant for the ambitious House Music label "Counting Records".

Raul has been working together with production partner "Dip T Jones" under the aliases "Jerk Work", "Drop Dishes" and "Snack" in the mid-1990s. Their output consisted of 35 productions and more than 80 remixes, including different commissioned works and remixes e.g. for "Kym Mazelle", "Lutricia McNeal", "N-Trance" or "Ru Paul" to name but a few.

"Tenor Recordings" - Raul's first vinyl label was set up in 2001 that also leads to regular remix engagements from all over the world.

With remixes like "Deep Dish - Flashdance", "Poker Pets feat. Nate James - Lovin' You", "Energy 52 - Café Del Mar", "My Friend Sam feat. Viola Wills - It's My Pleasure" and many more, Raul managed to attract the attention of some leading a & r managers.

They picked him as reworker for "Jamiroquai's" alltime classic "Love Foolosophy", "Jimmy Sommerville's" re-release "You & Me", "JoJo's" single "Too Little Too Late" or Axwell's "Supermode - Tell Me Why".

In 2007 "Hed Kandi" signed Raul Rincon's single "Sometimes" and in cooperation with "Ian Carey" the compilation "Who's the daddy?" came up.

Discovering the world in tandem with his club adventures has introduced him to different cultures with their own ethnic sounds and aroused his love for Ethno Music. It cried out for a new Rincon era. In 2009 Raul set up his label EEEAR Music which is an instrument to spread the spirit of his "multicultural" dance tracks. He loves to incorporate „World Music“ ingredients in True House Music.

The spirit of his world music-flavoured club sounds should not only stir people's emotions but also create space in their minds giving them the chance of escaping from the daily grind and finding refuge in idyllic places with lots of sun. That's why he called his style „Sunshine Music for Sunshine People“.

This philosophy goes all the way in Raul's varied DJ sets. The "Ethno element" is a constant companion.

Up to now Raul's rework business runs to over 150 remixes that prompt him to stop doing further rework with a very few exceptions like "Duane Harden's Free Your Soul", "Dr. Kuchol's Mogambos 2010", "Rasmus Faber's" Latino House bomb "Oye!" and upcoming stuff for "DJ Chus' Stereo Productions Label".

**RAUL RINCON -
this is sunshine music for sunshine people**

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